

# Justin Cabanting • Based in Los Angeles, CA

Height: 5'4" • Weight: 165 lbs • Hair: Black • Eyes: Brown • Jacket: 40S • Neck: 15 • Waist: 35 / Length: 30 • Shoe: 9

## SAG-AFTRA Performer (SAG ID #: 11582685)

### REPRESENTATION



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**LinkedIn** <https://www.linkedin.com/in/justincabanting776>  
**Twitter** <https://www.twitter.com/jcabantingva>

### PROFESSIONAL PROFILE

As a creative professional with over seven years of extensive project experience in entertainment, Justin is equipped with unique physical skill sets versed in parkour, martial arts, contortion, stage combat for theater and camera, and athletics with a voice print of diverse tones, dialects, suitable for drama, comedy, horror, and action in various media.

### PROFESSIONAL STUNT PERFORMER EXPERIENCE

#### FILM/TELEVISION/SHORT FILMS

THERE'S NO HEAVEN FOR THE BEASTS OF THE FIELD – SHORT FILM (2022)	JULES / STUNTS	JACOB TOMIN, MMXVII AMORPHOUS FILMS
"IN THE VAULT" BY SLICK NAIM – MUSIC VIDEO (2022)	WASTELAND SCAVENGER / STUNTS	SLICK NAIM, BEYOND THE DREAM ENTERTAINMENT
LAST LAP – SHORT FILM (2022)	CRANE / STUNTS	COLUMBIA COLLEGE HOLLYWOOD
SYMBIANT – PILOT (2022)	CORPORATE EXECUTIVE / STUNTS	QUICKJAM FILMS
THIS SUMMER (2022)	INSURANCE AGENT / STUNTS	KATE BOHAN, INDICAN PICTURES
EYE FOR AN EYE – SHORT FILM (2021)	JASON / STUNTS	DAVIS CHONG & GEENA ALEXANDRA

#### VIDEO GAMES & ANIMATION MOTION CAPTURE

iCLONE 7.9 ACCULIPS ACCENT DEMO (2020)	WOLFGANG / FACIAL CAPTURE	REALLUSION, INC.
QUITTER! A FILM BY JEFFREY SHEA (2019)	TAIKICHIRO / MOTION CAPTURE	RINGLING COLLEGE OF ART & DESIGN

#### INTERNET

GREED SEASON 3 (2021)	YAKUZA BOSS / STUNTS	AIRPLANE GANG FILMS (LATAVIOUS FLOURNOY)
POCKET DIMENSION (2019)	SOMBRA / STUNT COORDINATOR	MORPHIN NETWORK
HI-YAH! A BADLY WRITTEN KUNG-FU FILM (2015)	PARK JYUN / STUNT COORDINATOR	APERTURE PRODUCTIONS (DOMINIC HUTCHISON & KYLE CONEMAC)

#### RELATED EXPERIENCE

3 YEARS LIVE EVENT MASTER OF CEREMONIES (EMCEE) / VOICE OF GOD (V.O.G.)  
4 YEARS REGAL ENTERTAINMENT GROUP SENIOR CAST MEMBER (EAR PROMPTER EXPERIENCE) 15-30 FEET+ FALLS & DIVES (LAND & WATER)  
2 YEARS PERFORMANCE (FACIAL CAPTURE) AND FULL BODY MOTION CAPTURE  
EXPERIENCE WITH WIRE WORK & STUNT RIGGING FOR PICTURE (RATCHETS & AERIAL WORK)  
1+ YEARS SABER GUILD - Lucasfilm LTD. Recognized *Star Wars* Costuming & Stunt Performance Group

#### SPECIAL SKILLS

STUNTS – Tennis, Parkour, Rock Climbing, Firearm Safety/Operation, Swimming, Horseback Riding (Western), Fencing, Car Hits/Near Misses, Marathon Running, Tae Kwon Do (Black Belt), Goju Ryu Karate (Blue Belt), Capoeira, Saavedra Escrima/Kali Stick Fighting, Film & Stage Fight Choreography  
ACCENTS/DIALECTS – U.S. Standard/Californian/Brooklyn/Queens, UK (Liverpool/Cockney), Italian, Pacific Islander (Indonesian/Filipino/Hawaiian/New Zealand Pidgin & English)  
LANGUAGES – English (Fluent), Mexican Spanish & Japanese (Intermediate Learned in-School), Tagalog (Learning)  
VOICE STYLES – Character/Video Games/Creature/Commercial/Dubbing/IVR/ADR/Audiobook/Narrator/Radio

#### RELATED TRAINING

TACTICAL TRAINING FOR CINEMA - Freddy Bouciegues (StuntMasterClass, Tempest Freerunning, & Sierra Element) ADVANCED STUNTS FOR FILM & TELEVISION - Travis Wong, Aaron Toney, Garrett Warren, Steve Brown, Vlad Rimburg, Andrew Franklin (Joining All Movement JAM - Van Nuys)  
ACTING & MOVEMENT IN MOTION CAPTURE – Trine C. Jensen & Jarrell Hall (SAG-AFTRA Foundation) CREATURE SUIT PUPPETRY – Emily & Robert Gardner (Action Horizons - Burbank)  
ACTING & DIRECTORIAL FEEDBACK – John Swanbeck (Columbia College Hollywood, Encino, CA)  
MUSICAL THEATER & STAGE COMBAT – Yvette Bishop (Chaminade College Preparatory, West Hills, CA)

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